

LIAISON SUB-COMMITTEE

PREAMBLE

The Liaison Sub-Committee shall be a subcommittee of the Talks Plenary. It will allow parties to be kept abreast of progress on decommissioning. It will allow parties to be involved in a mechanism to address ongoing tension and to work constructively on issues of immediacy not sufficiently central or substantive to be dealt with in the Strands.

As a sub-committee of the Plenary, the Liaison Sub-Committee shall be conscious of its part in the responsibility for building confidence in the political process and in building trust and confidence between the parties.

REMIT

The Liaison Sub-Committee shall have a dual remit:

- 1) To liaise between the Talks Plenary and the Independent Commission on Arms Decommissioning.
- 2) To address issues and incidents that are related to establishing a climate of confidence in which progress can be made.

CONDUCTING BUSINESS

The Liaison Sub-Committee will conduct its dual remit under two separate agendas.

REMIT 1

The Liaison Sub-Committee will liaise with the Independent Commission on Arms Decommissioning and report to the Plenary.

REMIT 2

The Liaison Sub-Committee will concentrate on issues and matters which are causing the most immediate difficulty or imminent damage to the process. The Liaison Sub-Committee will not seek to resolve longer-term substantive issues which fall more properly within the remits and agendas of the Strands.

Non-substantive confidence building may be defined as addressing and seeking to resolve issues that create or exacerbate division within or between our community(s); are of a non-constitutional nature; and do not require legislative or structural change to achieve resolution.

An inexhaustive list of examples, which may form the agenda under Remit 2, are:

- human rights abuses
- policing difficulties
- paramilitary activity
- prison difficulties
- interface conflicts

The Liaison Sub-Committee shall address issues of ongoing tension and work constructively to seek resolution.

11th February, 1997