

**Dermot Nally
Papers**

UCDA P254/98

THE Critics' YEAR on stage — at home and away

David Nowlan, Theatre Critic, finds that Irish theatre's remarkable success abroad was not always matched at home

WHILE the last season of 1992 was a year of production and theatre making, the season of the overseas is the season of the home. In the past few years, the Irish theatre has been abroad more than it has at home. In 1992, there were 10 Irish theatre companies touring overseas, and 10 Irish theatre companies touring at home. The Irish theatre has been abroad more than it has at home. In 1992, there were 10 Irish theatre companies touring overseas, and 10 Irish theatre companies touring at home.



King Lear. Timothy West as King Lear in the performance of the year with Allan Barry as Gloucester



Expletives. David Drury and Neil Ziggy in Drama at Irish in the Alley

Rising company: David Cheevers in *The Cripple* at London's The Transport

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selection of what will be particularly good from the year. It is a year of production and theatre making. The Irish theatre has been abroad more than it has at home. In 1992, there were 10 Irish theatre companies touring overseas, and 10 Irish theatre companies touring at home.

HIGHLIGHT
The highlight of the year was the production of *King Lear* at the National Theatre in London. It was a year of production and theatre making. The Irish theatre has been abroad more than it has at home. In 1992, there were 10 Irish theatre companies touring overseas, and 10 Irish theatre companies touring at home.

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LOWLIGHT
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Michael Dervan, Music Critic, casts a critical ear over the year's music

Marking time, musically speaking

THE YEAR has left the impression of being a year of music. The Irish music scene has been a year of production and theatre making. The Irish music scene has been a year of production and theatre making. The Irish music scene has been a year of production and theatre making.

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Highlighted
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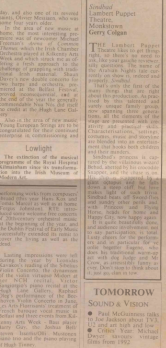
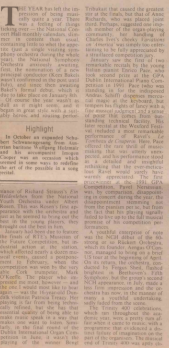
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REVIEWS Perfect puppets

London's Lambert Puppet
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TOMORROW SOUND & VISION
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Four of music's left: Dynamic violator Mikiel; above right, Albert Basso brought out the best in young players; lowest right, Neville